

Master of Puppets Live

Standard tuning

Moderate ♩ = 212

dist. guit.

Musical notation for measures 1-5. Treble clef, 4/4 time. Measure 1: G4 (accented), quarter rest. Measure 2: A4 (accented), eighth note G#4, eighth note F#4, quarter rest. Measure 3: G4 (accented), half note G4. Measure 4: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 5: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Fingering: 1, 2, 3, 4, 5. Pedal markings: P.M. -4, P.M. -4, P.M. -4.

TAB: 9 7 7 5 6 4 5 3 (5) (3) 0 0 7 0 0 6 0 0 7 5 6 4 5 3

Musical notation for measures 6-9. Measure 6: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 7: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Measure 8: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 9: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Fingering: P, P, P, P, P, P, P, P. Pedal markings: P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4.

TAB: 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0 0 0 7 0 0 6 0 0 7 5 6 4 5 3

Musical notation for measures 10-13. Measure 10: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 11: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Measure 12: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 13: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Fingering: P, P, P, P, P, P, P, P. Pedal markings: P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4.

TAB: 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0 0 0 7 0 0 6 0 0 7 5 6 4 5 3

Musical notation for measures 14-17. Measure 14: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 15: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Measure 16: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 17: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Fingering: P, P, P, P, P, P, P, P. Pedal markings: P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4.

TAB: 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0 0 0 7 0 0 6 0 0 7 5 6 4 5 3

Musical notation for measures 18-21. Measure 18: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 19: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Measure 20: A4 (accented), eighth note G4, eighth note F#4, quarter note E4. Measure 21: A4 (accented), eighth note G#4, eighth note F#4, quarter note E4. Fingering: P, P, P, P, P, P, P, P. Pedal markings: P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4, P.M. -4.

TAB: 0 0 7 0 0 6 0 0 5 0 4 0 3 0 2 0 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

22 23 *sl.* *sl.* *sl.* 24 25

P.M. -4 P.M. -4 P.M. -4 *sl.* P.M. *sl.* P.M. *sl.* P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

26 27 *sl.* *sl.* *sl.* 28 29

P.M. -4 P.M. -4 P.M. -4 *sl.* P.M. *sl.* P.M. *sl.* P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

30 31 32 33

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

34 35 *sl.* *sl.* *sl.* 36 37

P.M. -4 P.M. -4 P.M. -4 *sl.* P.M. *sl.* P.M. *sl.* P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

38 39 40 41

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

42 43 *sl.* *sl.* *sl.* 44 *sl.* *sl.* *sl.* 45 46

P.M. -4 P.M. -4 P.M. -4 *sl.* P.M. *sl.* P.M. *sl.* *sl.* *sl.* *sl.* P.M. *sl.* P.M. *sl.* P.M. -4 P.M. -4

TAB 0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 2 0

[illegible][illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a tab system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The guitar part is written in treble clef and includes slurs, ties, and a "P.M." (Palm Mute) instruction. The tab system is written in a standard six-line format and includes fret numbers and a "T.A.B." label.

71 72 73 74

P.M. ----- 4 H sl. H P.M. ----- 4 H H

TAB 2 2 2 2 2 2 2 2 2 2 4 0 2 5 3 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

75 76 77 78

P.M. ----- 4 H sl. H P.M. ----- 4 H H

TAB 2 2 2 2 2 2 2 2 2 2 4 0 2 5 3 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

79 80 81 82

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H P.M. ----- 4

TAB 4 4 4 4 4 4 4 4 9 7 0 0 0 7 5 7 7 9 9 9 9 10 8 8 8 8 10 9 7

83 84 85 86

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H P.M. ----- 4

TAB 8 8 8 8 8 6 9 9 7 0 0 0 7 5 7 7 9 9 9 9 10 8 8 8 8 10 9 7

87 88 89 90

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H P.M. ----- 4

TAB 8 8 8 8 8 6 9 9 7 0 0 0 7 5 7 7 9 9 9 9 10 8 8 8 8 10 9 7

91 92 93 94

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H

TAB 8 8 8 8 8 6 9 9 7 0 0 0 7 5 7 7 9 9 9 9 10 (9) 8 8 8 8 10 9 7

Staccato, no P.M.

95 96 97 98 99

P.M. -----

TAB (9) 9 7 6 6 8 7 (9) 2 2 (9) 3 3 (9) 2 0 0 0 (9) 4 2 0 0 0

100 101 102 103 104 105 106

P.M. ----- P.M. ---- P.M. ---- P.M. ----

TAB (9) 5 (9) 5 5 5 4 2 2 (2) 0 7 3 3 3

107 108 109 110 111 112

P.M. ---- P.M. ---- P.M. ----

TAB 5 4 9 7 7 5 (5) 3 3 2 0 0 0 0 0 0 3 (3)

113 114 115 116 117 118

P.M. ---- P.M. ----

TAB (5) 2 (5) 3 (5) 2 5 5 (5) 0 0 1 1 0 0 0 0 3 3 (3)

119 120 121 122

P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

TAB 2 2 3 3 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

123 124 125 126

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

TAB 0 1 2 0 1 3 0 1 4 0 1 3 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2

127 *sl.* *sl.* *sl.* 128 *sl.* *sl.* *sl.* 129 *sl.* *sl.* *sl.* 130

P.M. - - P.M. - - P.M. - - *sl.* P.M. *sl.* P.M. *sl.* *sl.* P.M. *sl.* P.M. *sl.* P.M. -----

TAB 0 1 2 0 1 3 0 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0

131 *sl.* *sl.* *sl.* 132 116 *sl.* *sl.* 134

P.M. *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.* P.M. -----

TAB 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0

135 *sl.* *sl.* *sl.* 136 116 *sl.* *sl.* 138

P.M. *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.* P.M. -----

TAB 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0

139 *sl.* *sl.* *sl.* 140 116 *sl.* *sl.* 142

P.M. *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.* P.M. -----

TAB 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0

143 *sl.* *sl.* *sl.* 144 116 *sl.* *sl.* 146

P.M. *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.* P.M. -----

TAB 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 2 2 2 2 2 2 2 2

147 H *sl.* H 148 116 H H 150

P.M. H *sl.* H P.M. ----- H H P.M. -----

TAB 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2

[illegible]

155 156 157 158

P.M.-----+ P.M.-----+ H P.M.-----+ P.M.-----+

T B 9 7 7 9 7 7 9 9 10 8 8 8 8 10 9 8 8 8 8 8 6 9 7

159 160 161 162

P.M.-----+ P.M.-----+ H. P.M.-----+ P.M.-----+

T.A.B.

9 7 7 9 7 7 9 9 10 8 9 6 9 7

163 164 165 166

P.M.----- P.M.----- H----- P.M.----- P.M.-----

T.A.B. 9 7 9 7 5 7 7 9 9 9 10 8 9 6 9 7

167 168 169 170

H

P.M.-----

T
A
B

9 7 7 9 7 7 9 10 (9) 10 9 (9) 7 6 6 8 7

Staccato, no P.M.

P.M.-----|

TAB

(9)		(9)		(9)		(9)		(9)	
2		3		2		4		5	
0	2	1	3	0	0 0 0	2	0 0 0	3	(5)

177 178 179 180 181 182 183

P.M. ---- 1 P.M. ---- 1 P.M. ---- 1 P.M. ---- 1

TAB 5 3 0 0 0 4 2 0 0 0 2 0 (2) (0) 7 5 3 3 3 5 3 3 3 4 2

184 185 186 187 188 189

P.M. ---- 1 P.M. ---- 1

TAB 9 7 0 0 0 7 5 0 0 0 5 3 (5) (3) (5) 2 0 2 0 (5) 3 1 3 1

190 191 192 193 194 195

P.M. ---- 1 P.M. ---- 1

TAB (5) 2 0 0 0 0 5 3 0 0 0 5 3 (5) (3) 2 0 2 0 3 1 3 1

Music Changes

♩ = 105

Electric Guitar (clean)

196 197 198 199 200 201

let ring ----- 1

H P

TAB (3) (1) (3) (1) 0 2 2 0 0 2 3 2 0 2 0 3 2 3 0 3 0

202 203 204

let ring ----- 1

TAB 3 0 2 0 2 0 2 0 2 1 2 0 2 0 0 2 3 2 0 2 2 0 0 2 3 2

205 206 207

let ring ----- 1

H P

TAB 0 2 0 3 2 3 0 3 0 3 0 2 0 2 0 2 0 2 0 2 1 2 0

The image displays a musical score for a guitar solo, likely from the song "The Sound of Silence" by Simon & Garfunkel. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The solo is marked with "sl." (slide) and includes fret numbers 211, 212, and 213. The tablature below the staff shows the corresponding fret numbers for each note.

Staff 1 (Treble Clef):

- Measure 1: F#4 (211), G#4 (211), A#4 (211), B4 (211), C5 (211), D5 (211), E5 (211), F#5 (211), G#5 (211), A#5 (211), B5 (211), C6 (211), D6 (211), E6 (211), F#6 (211), G#6 (211), A#6 (211), B6 (211), C7 (211), D7 (211), E7 (211), F#7 (211), G#7 (211), A#7 (211), B7 (211), C8 (211), D8 (211), E8 (211), F#8 (211), G#8 (211), A#8 (211), B8 (211), C9 (211), D9 (211), E9 (211), F#9 (211), G#9 (211), A#9 (211), B9 (211), C10 (211), D10 (211), E10 (211), F#10 (211), G#10 (211), A#10 (211), B10 (211), C11 (211), D11 (211), E11 (211), F#11 (211), G#11 (211), A#11 (211), B11 (211), C12 (211), D12 (211), E12 (211), F#12 (211), G#12 (211), A#12 (211), B12 (211), C13 (211), D13 (211), E13 (211), F#13 (211), G#13 (211), A#13 (211), B13 (211), C14 (211), D14 (211), E14 (211), F#14 (211), G#14 (211), A#14 (211), B14 (211), C15 (211), D15 (211), E15 (211), F#15 (211), G#15 (211), A#15 (211), B15 (211), C16 (211), D16 (211), E16 (211), F#16 (211), G#16 (211), A#16 (211), B16 (211), C17 (211), D17 (211), E17 (211), F#17 (211), G#17 (211), A#17 (211), B17 (211), C18 (211), D18 (211), E18 (211), F#18 (211), G#18 (211), A#18 (211), B18 (211), C19 (211), D19 (211), E19 (211), F#19 (211), G#19 (211), A#19 (211), B19 (211), C20 (211), D20 (211), E20 (211), F#20 (211), G#20 (211), A#20 (211), B20 (211), C21 (211), D21 (211), E21 (211), F#21 (211), G#21 (211), A#21 (211), B21 (211), C22 (211), D22 (211), E22 (211), F#22 (211), G#22 (211), A#22 (211), B22 (211), C23 (211), D23 (211), E23 (211), F#23 (211), G#23 (211), A#23 (211), B23 (211), C24 (211), D24 (211), E24 (211), F#24 (211), G#24 (211), A#24 (211), B24 (211), C25 (211), D25 (211), E25 (211), F#25 (211), G#25 (211), A#25 (211), B25 (211), C26 (211), D26 (211), E26 (211), F#26 (211), G#26 (211), A#26 (211), B26 (211), C27 (211), D27 (211), E27 (211), F#27 (211), G#27 (211), A#27 (211), B27 (211), C28 (211), D28 (211), E28 (211), F#28 (211), G#28 (211), A#28 (211), B28 (211), C29 (211), D29 (211), E29 (211), F#29 (211), G#29 (211), A#29 (211), B29 (211), C30 (211), D30 (211), E30 (211), F#30 (211), G#30 (211), A#30 (211), B30 (211), C31 (211), D31 (211), E31 (211), F#31 (211), G#31 (211), A#31 (211), B31 (211), C32 (211), D32 (211), E32 (211), F#32 (211), G#32 (211), A#32 (211), B32 (211), C33 (211), D33 (211), E33 (211), F#33 (211), G#33 (211), A#33 (211), B33 (211), C34 (211), D34 (211), E34 (211), F#34 (211), G#34 (211), A#34 (211), B34 (211), C35 (211), D35 (211), E35 (211), F#35 (211), G#35 (211), A#35 (211), B35 (211), C36 (211), D36 (211), E36 (211), F#36 (211), G#36 (211), A#36 (211), B36 (211), C37 (211), D37 (211), E37 (211), F#37 (211), G#37 (211), A#37 (211), B37 (211), C38 (211), D38 (211), E38 (211), F#38 (211), G#38 (211), A#38 (211), B38 (211), C39 (211), D39 (211), E39 (211), F#39 (211), G#39 (211), A#39 (211), B39 (211), C40 (211), D40 (211), E40 (211), F#40 (211), G#40 (211), A#40 (211), B40 (211), C41 (211), D41 (211), E41 (211), F#41 (211), G#41 (211), A#41 (211), B41 (211), C42 (211), D42 (211), E42 (211), F#42 (211), G#42 (211), A#42 (211), B42 (211), C43 (211), D43 (211), E43 (211), F#43 (211), G#43 (211), A#43 (211), B43 (211), C44 (211), D44 (211), E44 (211), F#44 (211), G#44 (211), A#44 (211), B44 (211), C45 (211), D45 (211), E45 (211), F#45 (211), G#45 (211), A#45 (211), B45 (211), C46 (211), D46 (211), E46 (211), F#46 (211), G#46 (211), A#46 (211), B46 (211), C47 (211), D47 (211), E47 (211), F#47 (211), G#47 (211), A#47 (211), B47 (211), C48 (211), D48 (211), E48 (211), F#48 (211), G#48 (211), A#48 (211), B48 (211), C49 (211), D49 (211), E49 (211), F#49 (211), G#49 (211), A#49 (211), B49 (211), C50 (211), D50 (211), E50 (211), F#50 (211), G#50 (211), A#50 (211), B50 (211), C51 (211), D51 (211), E51 (211), F#51 (211), G#51 (211), A#51 (211), B51 (211), C52 (211), D52 (211), E52 (211), F#52 (211), G#52 (211), A#52 (211), B52 (211), C53 (211), D53 (211), E53 (211), F#53 (211), G#53 (211), A#53 (211), B53 (211), C54 (211), D54 (211), E54 (211), F#54 (211), G#54 (211), A#54 (211), B54 (211), C55 (211), D55 (211), E55 (211), F#55 (211), G#55 (211), A#55 (211), B55 (211), C56 (211), D56 (211), E56 (211), F#56 (211), G#56 (211), A#56 (211), B56 (211), C57 (211), D57 (211), E57 (211), F#57 (211), G#57 (211), A#57 (211), B57 (211), C58 (211), D58 (211), E58 (211), F#58 (211), G#58 (211), A#58 (211), B58 (211), C59 (211), D59 (211), E59 (211), F#59 (211), G#59 (211), A#59 (211), B59 (211), C60 (211), D60 (211), E60 (211), F#60 (211), G#60 (211), A#60 (211), B60 (211), C61 (211), D61 (211), E61 (211), F#61 (211), G#61 (211), A#61 (211), B61 (211), C62 (211), D62 (211), E62 (211), F#62 (211), G#62 (211), A#62 (211), B62 (211), C63 (211), D63 (211), E63 (211), F#63 (211), G#63 (211), A#63 (211), B63 (211), C64 (211), D64 (211), E64 (211), F#64 (211), G#64 (211), A#64 (211), B64 (211), C65 (211), D65 (211), E65 (211), F#65 (211), G#65 (211), A#65 (211), B65 (211), C66 (211), D66 (211), E66 (211), F#66 (211), G#66 (211), A#66 (211), B66 (211), C67 (211), D67 (211), E67 (211), F#67 (211), G#67 (211), A#67 (211), B67 (211), C68 (211), D68 (211), E68 (211), F#68 (211), G#68 (211), A#68 (211), B68 (211), C69 (211), D69 (211), E69 (211), F#69 (211), G#69 (211), A#69 (211), B69 (211), C70 (211), D70 (211

220 221 222

H P

3

H P

P.M. -4

TAB

14 12 12 14 12 11

12 14 12 11 12 11 10 9 12 10 9 10 12 10 12 13 11 12

end

233 *sl.* *H P* 224 225

(12) 15 14 11 12 11 12 17 19 17 19 15 17 14 15 15 15 15 17 14 15 12 13 13 13

TAB

226 *sl.* *H P* 227 *sl.* 228 *sl.*

13 15 12 13 14 12 14 12 11 13 12 13 13 15 13 15 12 12 14 15 17 19 15 17 17 14 15 15 15

TAB

229 *H P* 230 *H P* 231 *sl.* *sl.*

15 17 14 17 14 15 15 12 13 13 13 13 15 12 13 14 12 14 12 11 13 12 13 13 15 13 15 12 12 14 15

TAB

232 *H P* 233 *H P* 234

P.M. -----+ P.M. ---+ P.M. *H P* P.M. -----+ P.M. P.M. ---+ P.M. ---+ P.M.

0 2 2 0 0 2 3 2 0 2 0 3 2 3 0 3 0 3 0 0 2 0 0 0

TAB

235 236 237 *H P*

P.M. ---+ P.M. -----+ P.M. -----+ P.M. ---+ P.M. *H P* P.M. -----+ P.M.

2 0 2 0 2 2 0 0 2 3 2 0 2 0 3 2 3 0 3 0 3 0

TAB

[illegible]

242 243 244

P.M. -----|

T
A
B

4 4 5 4 4 4 5 4 4 | 4 4 5 4 4 4 5 6 4 | 4 4 5 4 4 4 5 4 4

2 2 3 2 2 2 3 2 2 | 2 2 3 2 2 2 3 4 2 | 2 2 3 2 2 2 3 2 2

245

P.M.-----|

246

P.M.-----|

247

P.M.-----|

T
A
B

4 4 5 4 4 4 5 6 4

4 4 5 4 4 4 5 4 4

4 4 5 4 4 4 5 6 4

248 249 250 251

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 5 4 4 4 5 4 4 4 4 5 4 4 6 4 4 4 5 4 4 4 5 4 4 4 5 4 4 6 4

252 253 254 255 256 257

$\text{♩} = 212$

P.M.-----

TAB

4 4 5 4 4 4 5 4-4 | 4 4 5 4 4 4 5 6 | 5 | (5) | 4 | 0 0 15

2 2 3 2 2 2 3 | 2 2 3 2 2 2 3 4 | 5 | (5) | 4 | 0 0 15

2 2 3 2 2 2 3 | 2 2 3 2 2 2 3 | 3 | (3) | 2 | 0 0 15

full

Kirk Solo

[illegible]

262 263 *sl.* *sl.* *sl.* 264 265 *sl.* *sl.*

P.M. ----- P.M. -----

TAB 0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5 0 0 0 0 0 0 0 0 0 5 7 5 7 3 5

266 267 *sl.* *sl.* *sl.* 268 269 *sl.* *sl.*

P.M. ----- P.M. -----

TAB 0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5 0 0 0 0 0 0 0 0 0 5 7 5 7 3 5

270 271 *sl.* *sl.* *sl.* 272 273 *sl.* *sl.*

P.M. ----- P.M. -----

TAB 0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 3 5 0 0 0 0 0 0 0 0 0 5 7 5 7 3 5

274 275 *H* *sl.* *H* 276 277 *H* *H*

P.M. ----- H *sl.* H P.M. ----- H H

TAB 2 2 2 2 2 2 2 2 2 2 4 0 5 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 4 0 2

278 279 *H* *sl.* *H* 280 281 *H* *H*

P.M. ----- H *sl.* H P.M. ----- H H

TAB 2 2 2 2 2 2 2 2 2 2 4 0 5 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 4 0 2

end

282 283 284 285

P.M. ----- P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB 4 4 4 4 4 4 4 4 2 0 0 3 0 0 3 1 0 0 3 1 0 0 2 2 0 0 3 0 0 3 0 0

286 287 288 289

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 3 1 0 0 3 1 0 0 4 2 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 2 2 0 0 3 1 0 0 3 1 0 0

290 291 292 293

P.M. -4 P.M. -4 P.M. -----4

TAB 3 1 0 0 3 1 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3

294 295 296 297

P.M. -----4

TAB 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3

298 299 300 301

P.M. -----4

TAB 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3

302 303 304 305

P.M. -----4

TAB 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 5 3 3 3

306 307 308 309

P.M. -4 P.M. -----4 P.M. -4 P.M. -4

TAB (5) 3 2 3 5 3 2 3 2 (5) 2 0 3 3 (5) 3 2 3 5 3 2 3 2 (5) 0 1 2 0 1 3 0 1

310 311 312 313

sl. *sl.* *sl.*

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ *sl.* P.M. *sl.* P.M. *sl.* P.M. -+ P.M. -+ P.M. -+

TAB (5) (5) (5) (5)

4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 1 2 0 1 3 0 1

314 315 316 317

sl. *sl.* *sl.* *sl.*

P.M. -+ P.M. -+ *sl.* P.M. *sl.* P.M. *sl.* *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB (5) (5) (5) (5)

4 0 1 3 0 1 9 7 (5) (9) 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2

318 319 320 321

P.M. ----- *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.*

TAB (5) (5) (5) (5)

0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

322 323 324 325

P.M. ----- *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.*

TAB (5) (5) (5) (5)

0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

326 327 328 329

P.M. ----- *sl.* *sl.* *sl.* P.M. ----- *sl.* *sl.*

TAB (5) (5) (5) (5)

0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

330 331 *sl.* *sl.* *sl.* 332 333 *sl.* *sl.*

P.M.-----+ *sl.* *sl.* *sl.* P.M.-----+ *sl.* *sl.*

TAB (5) (5) (5) (5)

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 5 7 5 7

3 3 5 6 5 3 5 3 5

334 335 H *sl.* H 336 337 H H

P.M.-----+ H *sl.* H P.M.-----+ H H

TAB (5) (5) (5) (5)

2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

3 2 0 2 3 2 0 2

338 339 H *sl.* H 340 341 H H

P.M.-----+ H *sl.* H P.M.-----+ H H

TAB (5) (5) (5) (5)

2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

3 2 0 2 3 2 0 2

342 343 344 H 345

P.M.-----+ P.M.-----+ P.M.-----+ H P.M.-----+

TAB (5) (5) (5) (5)

4 4 4 4 4 4 4 4 9 7 7 9 7 9 9 9 10 8 8 8 8 10 9

2 2 2 2 2 2 2 2 0 0 0 5 7 7 9 9 10 8 8 8 8 8 7

346 347 348 H 349

P.M.-----+ P.M.-----+ P.M.-----+ H P.M.-----+

TAB (5) (5) (5) (5)

8 8 8 8 8 9 7 9 7 7 9 7 9 9 9 10 8 8 8 8 10 9

6 7 5 7 7 9 9 10 8 8 8 8 8 7

350 351 352 H 353

P.M.-----+ P.M.-----+ P.M.-----+ H P.M.-----+

TAB (5) (5) (5) (5)

8 8 8 8 8 9 7 9 7 7 9 7 9 9 9 10 8 8 8 8 10 9

6 7 5 7 7 9 9 10 8 8 8 8 8 7

354 355 356 357 H

P.M.----- P.M.----- P.M.----- H

TAB (5) 8 6 9 (5) 7 0 0 0 (5) 9 9 9 10 (5) 8 8 8 8 10 9

358 359 360 361 362 Staccato, no P.M.

P.M.-----

TAB (5) (9) 9 7 6 6 8 7 (5) (9) 2 2 0 0 (5) (9) 3 3 1 1 (5) (9) 2 0 0 0 (5) (9) 4 2 0 0 0

363 364 365 366 367 368 369

P.M.----- P.M.----- P.M.----- P.M.-----

TAB (5) (9) 5 (5) (9) 3 0 0 0 (5) (9) 4 2 0 0 0 (5) (9) 2 0 (5) (9) 2 0 5 3 3 3

370 371 372 373 374 375

P.M.----- P.M.----- P.M.-----

TAB (5) (5) 5 3 3 3 (5) (5) 4 2 (5) (9) 9 7 0 0 0 (5) (5) 7 5 0 0 0 (5) (5) 5 3 (5) (5) 3

376 377 378 379 380 381

P.M.----- P.M.-----

TAB (5) (5) 2 0 0 (5) (5) 3 1 3 1 (5) (5) 2 0 0 0 0 (5) (5) 5 3 0 0 0 (5) (5) 5 3 (5) (5) 3

382 383 384 385 sl. sl. sl.

P.M.----- sl. sl. sl.

TAB 2 0 2 0 3 1 3 1 0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 3 5

386 387 388 389

sl. *sl.* *sl.* *sl.* *sl.*

P.M. ----- P.M. -----

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 8 7 5 7

3 5 3 5 3 5 6 5 3 5

390 391 392 393

sl. *sl.* *sl.* *sl.* *sl.*

P.M. ----- P.M. -----

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 8 7 5 7

3 5 3 5 3 5 6 5 3 5

394 395 396 397

sl. *sl.* *sl.* *sl.* *sl.*

P.M. ----- P.M. -----

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 5 7 8 7 5 7

3 5 3 5 3 5 6 5 3 5

398 399 400 401 402

sl. *sl.* *sl.* *sl.* *sl.*

P.M. ----- P.M. -----

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 5 4 5 4 5 4 2 2 0

3 5 3 5 3 2 3 2 3 2 0

403 404 405

TAB

(2) (2) (2)

(2) (2) (2)

(0) (0) (0)